

Lucy Irvine, Curriculum Vitae

Qualifications

- 2008-2010 M.F.A The Victorian College of the Arts, Melbourne
1999-2002 B.A Fine Art [First Class Honours], Leeds Metropolitan University, UK 1998-
1999 Art Foundation Course Certificate, Leith School of Art, Edinburgh, UK

Solo Exhibitions

- 2012 Mapless, Ararat Regional Art Gallery
2010 Folly and Reverie, Jenny Port Gallery, Richmond
2008 The Drift, Jenny Port Gallery, Richmond
2006 Spiked Cell, Red Gallery, North Fitzroy
2005 Life Forms, Incinerator Arts Complex, Moonee Ponds
2005 Containment, Red Gallery, North Fitzroy

Selected Group Exhibitions

- 2013 Wangaratta Contemporary Textile Award, Wangaratta Art Gallery
2011 Sensorial Loop, 1st Tamworth Textile Triennial, touring until 2013,
venues include:
Tamworth Regional Gallery
RMIT Gallery, Melbourne
Goulburn Regional Art Gallery
Manning Regional Art Gallery
Albury Art Gallery
Broken Hill Regional Art Gallery
Stanthorpe Regional Art Gallery
Manly Art Gallery and Museum
Ararat Regional Art Gallery
2011 Wangaratta Contemporary Textile Award [highly commended]
2011 Outback Art Prize, Broken Hill Regional Art Gallery [Encouragement Award]
2010 Victorian College of the Arts Masters Exhibition
2010 Basketry Now, Katoomba Fine Art
2010 Yering Station Sculpture Exhibition, Yarra Glen
2009 Tradition and Beyond, Broken Hill Regional Art Gallery
2009 Order/Disorder, c3 Contemporary Art Space, Abbotsford
2008 Yering Station Sculpture Exhibition, Yarra Glen
2008 Lateral Investigations, George Paton Gallery, Melbourne University
2008 In the Making, Craft Victoria, Melbourne
2008 Nillumbik Art Prize, Montsalvat, Eltham
2007 Yering Station Sculpture Exhibition, Yarra Glen
2007 Inaugural Group Exhibition, Jenny Port Gallery, Richmond
2006 Common Goods, Commonwealth Games Festival, Melbourne Museum
2006 Toorak Village Festival of Sculpture
2006 Williamstown Festival Tattersall's Contemporary Art Prize, Newport Substation
2005 Williamstown Festival Tattersall's Contemporary Art Prize, [highly commended]
2004 Edna, 10th anniversary of the Edna Lumb Travel Award, Leeds Metropolitan
University Gallery, UK
2004 Red Stocking Show, Red Gallery, North Fitzroy
2003 Pyramids of Naxos International Art Exhibition, Town Hall, Naxos, Greece.
2001 Integument, R.K. Burt Gallery, London, UK
2001 Beyond Form, Leeds Metropolitan University Studio Gallery, UK
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Collections

Ararat Regional Art Gallery
Tamworth Regional Gallery
Holmsglen Institute of TAFE Art Collection

Publications

2012 "The 1st Tamworth Textile Triennial" Craft Arts International, Julia Jones No.84
2009 "Tradition and Beyond" Craft Arts International, Virginia Kaiser No.76
2008 "Lucy Irvine", Textile Fibre Forum, Wendy Golden No.91
2008 "Poetry in a crown of thorns", The Age, Robert Nelson
2008 "The Drift" Art around the galleries, A2, The Age, Megan Backhouse
2007 "Artist gives new, modern forms to baskets", Diamond Leader
2006 "Many hands make light of a tough matter", The Age, Penny Webb
2006 "Spiked Cell" Art around the galleries, A2, The Age, Megan Backhouse
2005 "Brings hardware to life", Sightlines, The Age, Penny Webb
"Basket case" Art around the galleries, A2, The Age, Megan Backhouse

Residencies/Awards

2009 Artist in residence [as part of [h]our 8&9 collective],
S.H.A.C Housing Association, Belfast, UK
2009 TAFTA bursary to attend Geelong Forum, Tutor: Sandy Elverd
2003 Artist in residence, Pyramids of Naxos, International Art Project, Naxos, Greece
2001 Edna Lumb Travel Award, Leeds Metropolitan University, UK
2000 Multidisciplinary Residency, Public Arts, Wakefield, UK

Education Programs

2013 Big Game Hunting Sculpture, Sunday Art Club, Heide Museum of Modern Art, Bulleen
2013 Conquer the Landscape, School Holidays Program, Heide Museum of Modern Art
2012 Sculptural Weaving, Residential Workshop, Ararat Regional Art Gallery
2012 Merri Creek Primary, Schools Program, Heide Museum of Modern Art
2012 Suspended Sculptures, School Holidays Program, Heide Museum of Modern Art
2010 Light, Space, Place, bushfire recovery project, Flowerdale Primary School
2010 My Place: Picturing the Landscape, Sunday Art Club, Heide Museum of Modern Art
2010 Out of the Box, School Holidays Program, Heide Museum of Modern Art
2009 Through My Eyes, bushfire recovery project, Flowerdale,
Toolangi and Alexandra Primary, Yea Secondary
2009 Memory Books, Monash Gallery of Art, Wheelers Hill
2008 Weaving Imaginary Plants, Monash Gallery of Art
2007 Journey of the Barwon River, Geelong Wool Museum
2006 Weaving Games, Geelong Wool Museum
2001-2 Voluntary Classroom Assistant, Notre Dame Sixth Form College, Leeds, UK

Other Professional Experience

2013 Sculpture and Textiles, Influences and Ideas
Wangaratta Contemporary Textile Award Symposium
2012 Artist Talk, Ararat Basketfest Symposium, Ararat Regional Art Gallery
Artist Talk, Sensorial Loop, 1st Tamworth Textile Triennial, RMIT Gallery
2011 Artist Talk, Wangaratta Contemporary Textile Award Symposium
2009 Systems of Knowledge: Landscape, weaving and ways of knowing,
Works-in-Progress Symposium, Victorian College of the Arts
2008 Systems of Knowledge: Landscape, weaving and ways of knowing,
Workshop IV Knowledges and Natures, Performing Nature at the Worlds End,
The University of Melbourne